The Washington Times Page of Music for Music Lovers of the Capital

Spring's Advent Sees Many Concert Events Of Note On Calendar

With the glad songs of a joyous Easter Sunday still ringing in our ears-this day of life's renewal and of nature's renewal with all the glowing blooms of the rebirth of spring-the music of the concert world gains in import through the meaning that the Sacred celebration has put into the anniversary of the Resurrection.

Youth is in the air, as well, with the tender buds and the tiny children zoth coming forth to awaken our fantasy. And the fact that the great Russia titan of the piano, Rachmaninoff, is to play the fascinating piano suite, "The Children's Corner," made up of those characteristic bits of musical fancy by the French composer, Debussy, shows delightfully how the child spirit awakes even in the heart and imagination of one of the greatest exponents of the tragic in music we have today.

But then, Sergei Rachmaninoff is+ proving himself a many-sided man when she presented all the plane and genius. Debussy, too, has left sonatas of that composer. No other his vague and transcendental scenes of misty landscape—in tone—and has frankly played. For who has not adored the "Golliwog" stories, and who will not be fascinated to hear Rachmaninoff play the "Golliwog's Cake Walk?

MANY CONCERTS AHEAD. In the next two weeks we have

nine concerts scheduled, besides a number of musical events of more local interest. A newcomer is Paul Kochanski.

violinist, who takes the place of Pablo Casals, the celebrated Spanish cellist, as the final artist of the Ten Star series of concetrs on Friday next. Mr. Kochanski has been professor of the Conservatory of Warsaw, Poland, his native city, and also of the Petrograd Conservatory. He has given concerts throughout Eu-York, in Carnegie Hall, he was pronounced "individual," though "happily not of the kind that carry excitement with them."

With the perfect flood of violinists here this year, Mr. Chase, of the New York Times, says that "no new violinist of the season has made at the outset such an impression of dignity. repose and command of style as

While Mme. Olga Samaroff has algreat planists on the concert stage, with the distinction of being the greatest American woman pianist before the public, she has added immeasurably to her artistic stature this season by her series of Beethoven re-citals in New York and Philadelphia,

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woman planist has ever attempted audiences have not heard the sonatas in their entirety since the visit of Hans von Bulow to this country in 1876. A very happy choice of number for her forthcoming appearance here is the Schumann A minor Concerto.

CHICAGO OPERA AGAIN. That Giorgio Polacco, now chief onductor of the Chicago Opera Association, will succeed Mary Garden as artistic director, though the change may not be made formally until season after next, is accepted in operatic circles as the meaning of statements attributed to Miss Carden in the West that she will be sucreeded by a man of her own choos-

EDDIE BROWN MARRIES.

Eddy Brown, one of the most eminent of American violinists, has just married a noted Polish actress, Halina Bruzovna, who belongs to the famous Modjeska family, and is said to inherit many of the dramatic gifts of her celebrated aunt, Helena Modjeska The bride and groom will start soon

on a motor trip of the South. So if we chance to see Eddy Brown in our audiences during the next fortnight we must look for his charming wife. who has been leading actress of the Warsaw State Theater and of the MME. SAMAROFF'S ACHIEVEMENT. Moscow Art Theater. In the war against the Bolshevists she served first as a nurse and later as a soldier with other Polish women

CONCERTS

JOINT RECITAL TODAY. Mario Miccu, pianist; Rose Pollio, ist, will give a joint recital this evening at 8:15 at Masonic Temple, Ninth

for Ift hand alone, a Chopin turne" and a Liszt "Rhapsodie." Miss Pollio will sing selections of Gounod, Leoncavallo and Tosti; also several songs of Mana Zucca, and the famous aria, "O mio Fernando," from Doni-zetti's "La Favorita." Mr. Vittorio will play as violin solos the "Chanson Louis XIII and Pavane" (Couperin); "Sicilienne and Rigaudon" (Francoeur, arranged by Kreisler), and the "Bal-lade and Polonaise" (Vieuxtemps).

PHILADELPHIA ORCHESTRA. More than ordinary interest attaches chestra at the National Theater on Tuesday afternoon at 4:30 o'clock, for the soloist of the occasion will be Mme. Olga Samaroff, in private life Mrs. Leopold Stokowski, who will play

Schumann A minor concerto, a

season, on Thursday, at 4:80, at

SERGEI RACHMANINOFF,

famous Russian planist, who gives his final recital here this



work imbued with the spirit of romance and tenderness, and that was written during the happy period of chumann's married life.

The symphony is the Tschaikowski "Pathetique," perhaps the most popu-lar work in the symphonic repertory. Weber's melodious "Oberon Overture, with its sparkling themes and buoyant rhythm, completes the program arranged by Leopold, Stokowski for the final concert of the season of his

In the entire literature of orchestral music there is perhaps no single other work which makes such a potent appeal as the great Russian master's "Pathetic" symphony. A conductor of Slavic race is perhaps best f.tted temperamentally to interpret Tschalkowski ; with the fire and intensity inherent in the Slav. Mr. Sto-kowski does all this, says the critic of the Boston Transcript, "without a trace of sensationalism or the hint o a play to the gallery. In his hands the 'Pathetic' symphony, that hack-neyed battle horse, becomes a revived

KOCHANSKI, VIOLINIST, FRIDAY. day afternoon, at 4:30 o'clock, when drawing rooms, the tenth star to appear in this series

son, and possessor of the first prize Beethoven caught from Mozart and of Brussels, Paul Kochanski, who is made into a more profound a Pole, born in Warsaw, has ap- with the seriousness of the Beethoven seared in concert in the principa! mood. A Grieg "Romanze" from the cities of the continent and England. quartet, opus 27, in G minor, with After some thrilling experiences in its romanticism, will follow, and the tre war, Mr. Kochanski, late in December, 1919, succeeded in reaching Russian Borodine quartet, No. 2, in and F streets northwest, with Elvera Warsaw. There he gave several re- D major. Mr. Miccu will play the Liszt "Lieb- citals, and appeared fourteen timewith the principal orchestras of Po-land, in October, 1920, he reached Loncon, the scene of his professional debut thirteen years previous. He has recently given four recitals in Loncon, and has played with the London Symphony Orchestra under Albert singer who delighted concert patrons Coates.

Kochanski's program is as follows: Concerto, A minor, (Vivaldi-Nachez); "Melodie" (Gluck); "Siciliano et Ri-(Francoeur); "Praeludium and Allegro" (Pugnani, arranged by Breisier); "Rondo Capriccioso" (Saint-Saens); "Nocturne" (Chopin); "Zapateado," Spanish Dance, (Sarasate); "Caprice Viennois" (Kreisler); 'Le to the concert of the Philadelphia Or- Carnaval Russe" (Weiniawski). Ben Moore will be at the piano.

NATIONAL STRING QUARTET.

On Monday, April 4, at 4:30 p. m. the National String Quartet will give a program of chamber music at the Knickerbocker Theater, Eighteenth Anickerbocker Theater. Eighteenth Thompson, well-known in Washing-and Columbia road. This quartet is ton as an artist of the first rank, will the only chamber music organization doing professional work in Washing-

DELPHINE DESIO, pupil of the Peabody Conservatory of Music and now studying in Philadelphia, who will play this afternoon at the Press Club



YOUNG CELLIST PLAYS AT PRESS CLUB TODAY

Miss Delphine Desio, fifteen-yearold blind cellist and daughter of rogram to be given this afternoon ut 4:15 at the National Press Club Miss Desio studied at the l'eabody Conservatory of Music, Batlimore and is at present studying at Phila-

sixty concerts. Others who will take part in the Deal, soprano; Miss Helen Belt, vio-linist; H. R. W. Miles, planist, and Miss Marie Belt, accompanist. Former Senator Thomas P. Gore will preside.

School, illustrating a lecture by The Ten Star Series, of Concerts Thomas Whitney Surette and playing conducted under the auspices of T at the Friday Morning Music Club. Arthur Smith, will conclude with a the First Congregational Church, the concert in the National Theater, Fri- Church of the Covenant, and in many

The quartet is composed of Henri will be Paul Kochanski, the violinist. Sokolov, first violin, Max Pugatski, who recently created an artistic sen- second violin, Samuel Feldman, viola. sation in New York on his American and Richard Lorleberg, cellist. They debut with the New York Symphony will play an early Beethoven quartet, in A major, opus 18, No. 5, which A pupil of the Belgian Cesar Thom- is filled with the joyous spirit that program will close with the modern

> ard of song expression, Nina Trusova, or a return engagement next week.

> Mme. Tarasova will be heard at the National Theater, Tuesday afternoon April 5, at 4:30 o'clock, under the local management of T. Arthur Smith Those who heard her on her last ap-pearance will remember that she took the house by storm. The audience at the conclusion of the reeital cheered, stamped its feet and pleaded for more. Tickets may be had at the office of T. Arthur Smith, 1306 G street.

GEORGE DIXON THOMPSON. A piano recital by George Dixon be given in the ball room of the New Willard Hotel, Tuesday evening. April They are aiming to compete 5 at 8:30 o'clock, under the local with standard quartets and have ap- management of T. Arthur Smith. peared successfully this season in the program of unusual interest and Fine Arts Series at Central High beauty is assured. Tickets may be

I EOPOLD STOKOWSKI, con. ductor of the Philadelphia Orchestra, who directs their last concert of the season, with his wife, Mme. Olga Samaroff, as soloist, Tuesday at the Na-tional.



obtained at the office of T. Arthur

ROSA PONSELLE, DEBUT HERE. Mr. and Mrs. Salvatore Desio, of Company will make her first appears organist and director. this city, who will be one of the ance in this city in a recital to be artists taking part in a musical given at Poli's Theater Friday, April 8 at 4:30 o'clock under the manage-

The story of Rosa Ponselle is the rarest romance in the history of Metropolitan Opera House. Unlike 'La Forza del Destino" and in one evening her name became a byword with the public.

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RACHMANINOFF, MARCH 31.

Rachmaninoff, the great Russian nanist, will be hear in recital at the National Theater for the last time this season, next Thursday afternoon darch 31, at 4:30, under the management of Mrs. Wilson-Greene. Mr achmaninoff is a unique figure in the world of music, being recognized as one of the world's greatest conuctors, composer and planist. rogram will include: "Chaconne" by Mrs. Myron Witters, soprano; Mrs. Each-Busoni); Sonata No. 9 (Moz. Raymend Dickey, violinist; James S. ert); "Papillons" (Schumann); "Noc-Hicks, bass, with Edith E. Athey at rogram will include: "Chaconne" art); "Papillons" (Schumann); "Nocturne," "Valse," "Polonaise" (Chopin); Suite, "Children's Corner:" a. "Docto Gradus ad Parnassum," b. "Serenade cf a Doll," c. "The Little Shepherd, d. "Golliwegg's Cake WWalk" (Dethe distinguished Russian character bussy); Two Preludes: G-major, B flat major (Rachmaninoff)

Tickets now on sale at Mrs. Greene's Concert Bureau in Droop's. Thirteenth and G.

Special Easter music has been pre pared for today at the Church of St. Michael and All Angels, Twenty-third street and Virginia avenue northwest. The Easter anthem, "Christ Our Pass-over" (Shilling), was used for the morning service, with the Dudley Buck "Festival Te Deum" in D flat, and his "Jubilate Deo." The offerory was "As It Began to Dawn," by

PETWORTH BAPTIST CHURCH.

A special musical program of Easter Joy" is included in the servces at Petworth Baptist Church for Easter Sunday. It contains Easter ymns, children's songs of spring, a quartet, and chorus selection, and special recitations and exercises apopriate to the season. TRINITY EPISCOPAL CHURCH.

Easter music is a feature of the ervices of Trinity Episcopal Church

PAUL KOCHANSKI, Polish violinist, called one of the season's successes at his New York debut, who gives a recital, the last in the Ten Star Series, on Friday, at the National.



them is "Awake Thou That Sleepest." Training School the first week in by Stainer. The quartet choir is com- March. These concerts are designed posed of Miss Bernice Calhoun, so March. These concerts are designed prano; Miss Nancy Stillwell, contraito; to bring the foremost music to the John Allen Bell, tenor, and G. H. students, with also some ensemble prano of the Metropolitan Opera Lambert, bass. Mrs. Helen Crouch is work, in which these three artists

RECITAL AT ARTS CLUB.

Club, an unexpected treat was given the members and their friends when who is a graduate of McKinley, played America music. Within a single year Alice Delesiyne Taylor, pianist, as as solos the Chopin "Prelude," D this brilliant young soprano became sisted by Mrs. Edward Crossman, contine leading dramatic soprano of the traito, offered a program of artistic "Dainty March" of Poldini, and "Meall the other American singers in the most effectively by Mina Nieman, gave gave two Japanese numbers arranged country's greatest opera house, she did not begin with small roles; in-wis," the opera of Charles Wakefield stead, she was coupled with Enrico Cadman; "Banjo Song" of Houser; and Caruso in a star revival of Verdi's songs of Sibella. Tosti, Guion and Gluck, which with an encore were warmly received.

Miss Taylor played a Beethoven sonata; "Reflet dans l'eau" (Debussy). "Cracovienne Fantastique" (Paderew ski); and four Chopin numbers, giving in response to enthusiastic apa dainty improvisation entitled "A Reverie." She displayed technical brilliancy and interpretative versatility, rare in one so young

HOTEL WASHINGTON CONCERT. Franceska Kaspar Lawson will be ter concert at the Hotel Washington. Mrs. Lawson will sing "Villanelle," by Del Acqua. and "Swiss Echo Song." by Eckert, as sung by Jenny Lind.

HAMLINE M. E. CHURCH. The special Easter music at Hamline M. E. Church will be given today

Music Calendar

27, Sunday, 8:15 p. m.—Mario Miccu, pianist; Rose Pollio, soprano; Robert Vittorio, violinist, in recital, Masonic Temple, Ninth and F streets. Tuesday, 4:30-Final Phila phia Orchestra concert. Leo-pold Stokowski, conductor; Olga Samaroff, soloist. Na

Thursday, 4:30 - Rachmaninoff, Russian pianist, in re-cital. National. APRIL

Friday, 4:30—Kochanski, vio-linist. Last of Ten Star Se-ries. National. Monday, 4:30-National String

Quartet in program of Cham-ber music. Knickerbocker Theater, Eighteenth and Coumbia road. Tuesday, 4:30—Tarasova, Rus-

sian character singing, in recital. National, Tuesday, 8:30—George Dixon

Thompson in piano recital. Willard Hotel ballroom Wednesday, 8:15-Dohnanyi pianist, and Eleanor Brock. soprano, in joint recital. First Congregational Church. Friday, 4:30-Rosa Ponselle,

soprano, of Metropolitan Op

era, in recital. Philharmonic course. Poli's.

Boy Scout Band Will Play in Zoo

tor, will play a concert between 10 and 1 o'clock, Easter Monday, south of the lion house of the National Zoological Park, while the kiddies roll their Eastes eggs. Superintendent of the Park, Ned Hollister, has made special arrangements for the seating of the band, the reservation to be roped off. The band has been conducting special rehearsals for the occasion and an interests & program wifl be of-fered all "egg-rollers."

the organ. This evening, at 8 p. m the musical service is as follows:
Organ, "Easter March" (Merkel)
violin, "Canzonetta" (Tschaikowski)
solo, "Just for Today" (Abbott); vio lin, "Romance" (Wieniawski); solo bass, "Hostanah" (Granier); solo, bass, with violin, "Open the Gates of the Temple" (Knapp); organ post-lude, "Hosannah" (Wachs).

LASALLE SPIER.

The first of a series of concerts, arranged and given by LaSalle Spier, planist, assisted by Helen Gerrer, violinist, and Dore Walten, cellist, took place at the McKinley Manual are specializing.
The "Allegro" from the Mozart

trio, for piano, violin and cello, No. 5. Last Sunday evening, at the Arts C major, was played, also "Elegie," by quality. Mrs. Crossman, accompanied phisto Waltz" of Liszt. Miss Gerrer

for piano and violin by Mr. Spier, the "Solree Japonaise" of Cyril Scott and "Spear Dance," an original melody used by the Japanese in their ceremonial spear dance, by Koscak Ya-mada. She also played the Beethoven-Kreisler "Rondino" and two Kreisler selections.

Mr. Walten, who is instructor and musical director at M. Kinley, played as solo the "Andante quasi adagle," from Concerto opus 7, of Van Goens.

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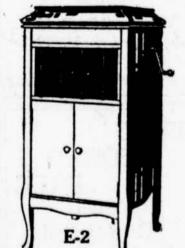
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